

## JERUS-IT-ARTS International Contest

### Music, Dance, Performing and Visual Arts

#### The project

JERUS-IT-ARTS – Between Italy and Jerusalem: Retracing Music and Arts Networks, Enhancing Education and Promoting Cultural Heritage Preservation is launching an international artistic contest addressed to musicians, dancers and performers.

JERUS-IT-ARTS develops activities in training, research and cultural heritage preservation in the fields of music, dance and the arts, as a basis for dialogue and for promoting Italian music and dance internationally.

Funded by the European Union through Italy's National Recovery and Resilience Plan (PNRR), JERUS-IT-ARTS brings together the Conservatorio "A. Pedrollo" di Vicenza (project lead), the Università di Modena e Reggio Emilia, the Conservatorio "G.B. Martini" di Bologna, the Civica Scuola di Musica "Claudio Abbado" di Milano, the Accademia di Belle Arti di Brera, and the Accademia Nazionale di Danza in Rome.

#### Aim of the contest

The contest aims to encourage the creation of artistic and performative works that reflect, interpret or make visible the cultural, historical and contemporary connections between Italy and Jerusalem and, more broadly, across the Mediterranean.

We particularly welcome works that foster intercultural dialogue, recognise and value diversity, and generate artistic/performance narratives in music, dance and visuals.

#### Who can participate

Individual artists or collectives working in music, dance, visual arts and performance; students enrolled in artistic institutions, universities, academies and art schools; independent authors who wish to engage with the themes of the project. There is no age limit. Participation is free of charge.

#### How to participate

Applicants are invited to submit: an audio work, an installation, an art video, or an interactive digital application. Each work must be accompanied by a short information sheet, available below.

Materials may be sent in digital format: audio (mp3), video (mp4), images (pdf or jpg). Submissions may be in Italian, English, Arabic or French. The work and the completed information sheet must be sent BY EMAIL to:

[jerus-it-arts@unimore.it](mailto:jerus-it-arts@unimore.it)

[federica.manzoli@unimore.it](mailto:federica.manzoli@unimore.it)

[annamaria.sansoni@unimore.it](mailto:annamaria.sansoni@unimore.it)

### Deadlines

Call opens: 30 October 2025

Submission deadline: 15 January 2026

### Evaluation and selection

Submissions will be evaluated by a jury composed of artists, lecturers and scholars involved in the project. Assessment will be based on:

- originality and artistic quality
- ability to create intercultural dialogue
- consistency with the themes of the project, as described on the website (<https://www.jerusitarts.eu/>).

### Award

Selected works will be presented during an online event and disseminated via the project website and in a digital publication (eBook).

The winner in each category (music, dance, performing arts) will receive a prize of €1,000.

Project funded by the National Recovery and Resilience Plan (PNRR):

Mission 4 – Component 1 "Strengthening education services from early childhood to university" –

Investment 3.4 "Advanced university teaching and skills," sub-investment T5 "Strategic partnerships/initiatives to innovate the international dimension of the AFAM system."

BETWEEN ITALY AND JERUSALEM: RETRACING MUSIC AND ARTS NETWORKS, ENHANCING EDUCATION AND PROMOTING CULTURAL HERITAGE PRESERVATION

CUP E33C24000160006, Università degli Studi di Modena e Reggio Emilia.

**JERUS-IT-ARTS International Contest**  
**Music, Dance, Performing and Visual Arts**  
*Participation Template*

The author / rights holder of the submitted work must complete this form in full. Please write in BLOCK LETTERS.

Once the forms are filled out, print, sign and scan. Attach the resulting .pdf to the email through which your artwork is sent, as described above.

<b>Author of the work</b>		
Surname		Name
Place of birth (city/country)		Date of birth
Nationality		Gender <input type="checkbox"/> F <input type="checkbox"/> M <input type="checkbox"/> Other
Native language		Highest qualification / Degree
Address (Street / Square)		
City / Town	Postal code	Province/State/Region
Telephone or mobile		e-mail

<b>Work details</b>		
Title		Year of production
Format <input type="checkbox"/> Audio <input type="checkbox"/> Video <input type="checkbox"/> Images <input type="checkbox"/> Other		



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DI RIPRESA E RESILIENZA

### **Author's / rights holder's statement**

The author of the work (or the rights holder) declares:

- that they assume full responsibility for the content of the work;
- that they agree for the work to be preserved at the Centro di ricerca per le Digital Humanities of the Università di Modena e Reggio Emilia (DHMORE, <https://www.dhmore.unimore.it/>);
- that they agree that the data collected in this form may be used for communications from the Centro di ricerca per le Digital Humanities of the Università di Modena e Reggio Emilia, in compliance with current privacy legislation (Regulation (EU) 2016/679 of the European Parliament and of the Council, "General Data Protection Regulation").

The author of the work (or the rights holder) further declares that the submitted work has not previously been published / disseminated.

In the case of minors (participants under 18 years of age), this form must be signed by a parent or legal guardian.

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<ul style="list-style-type: none"> <li>provide, upon request, their postal address, telephone number or e-mail address.</li> </ul>	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Only after being contacted

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this form must be signed by a parent or legal guardian.

**Legible signature:**

As part of the JERUS-IT-ARTS project, all personal data (including special categories of personal data) are collected, used and stored in compliance with the European General Data Protection Regulation 2016/679 ("GDPR"), concerning the protection of natural persons with regard to the processing of personal data and on the free movement of such data.