

HERITAGE FOR THE FUTURE

OUTCOMES AND PERSPECTIVES OF THE JERUS-IT-ARTS RESEARCH AT THE ACCADEMIA DI BELLE ARTI DI BRERA

Accademia di Belle Arti di Brera - Fondazione Pini, Corso Garibaldi 2, Milano - 20th 21th May 2026

The Heritage for the Future days. Outcomes and Perspectives of the JERUS-IT-ARTS Research at the Accademia di Belle Arti di Brera (Milan, 20–21 May 2026) mark the culmination of Brera's research unit work within the project Between Italy and Jerusalem: Retracing Music and Arts Networks, Enhancing Education and Promoting Cultural Heritage Preservation (JERUS-IT-ARTS, INTAFAM_00044, CUP E33C24000160006), funded by the National Recovery and Resilience Plan — NextGenerationEU. The project — led by the Conservatorio di Musica “Arrigo Pedrollo” in Vicenza, which hosted its progress conference in January 2026 at the Teatro Olimpico — brought together a broad partnership: the University of Modena and Reggio Emilia (Unimore), the Conservatorio di Musica “Giovan Battista Martini” in Bologna, the Civica Scuola di Musica “Claudio Abbado” in Milan, the Accademia Nazionale di Danza in Rome, the Magnificat School in Jerusalem, and the Custody of the Holy Land. Common objective: to reconstruct and promote the historical networks of artistic, musical and choreographic exchange between Italy and Jerusalem, through Digital Humanities research, innovative educational programmes, and heritage conservation projects.

The Milan days present the outcomes of Brera's research unit: from the VIM digital platform (Valigia Immateriale) for the documentation of intangible cultural heritage in emergency contexts, to the Repertory of Ancient Organ Iconography, from the volume Museology and Museography of Musical Instruments to the exhibitions of the Grandi Sogni project, through to the conservation of musical manuscripts carried out in collaboration with the Library of the Custody of the Holy Land in Jerusalem and the Biblioteca Nazionale Marciana in Venice.

FIRST DAY

20 May 2026

Link Zoom : TBC

MORNING — Intangible Heritage and Cataloguing: Methodologies and Models Compared	
9:30	Welcome coffee
10:00	<p>Opening remarks and institutional greetings</p> <ul style="list-style-type: none"> • Franco Marrocco — Director, Accademia di Belle Arti di Brera • Maria Canella — Executive Director, Fondazione Adolfo Pini • Andrea Zanella — Scientific Director, JERUS-IT-ARTS, Accademia di Belle Arti di Brera • Marco Negroni — Project Coordinator, JERUS-IT-ARTS, Accademia di Belle Arti di Brera
10:30 – 12:00	<p>VIM — Valigia Immateriale: digital platform for the documentation and safeguarding of Intangible Cultural Heritage in emergency contexts</p> <p>Part 1: VIM in Practice — Testing, Comparison and Collective Development</p> <ul style="list-style-type: none"> • Chiara Nenci — Director, School of Communication and Enhancement of Artistic Heritage, Accademia di Belle Arti di Brera • Marco Negroni — Project Coordinator, JERUS-IT-ARTS, Accademia di Belle Arti di Brera • Leandro Ventura — Director, National Institute for Intangible Heritage • Lucia D'Anna — Head of Academic Activities, Magnificat School, Jerusalem • Valeria Marcolin — EU-UNESCO Expert Facility Member — UNESCO 2005 Convention • Mara Bernardini — Researcher, JERUS-IT-ARTS, Accademia di Belle Arti di Brera • Gaia Giordan — Research Fellow, JERUS-IT-ARTS, Accademia di Belle Arti di Brera • Yadira Pacheco Diaz — Research Fellow, JERUS-IT-ARTS, Accademia di Belle Arti di Brera <p>Introduced and moderated by: Chiara Nenci, Director, School of Communication and Enhancement of Artistic Heritage, Brera</p>
12:00 – 12:30	<p>OMUCI — Chinese Museum Observatory: Report on Musical Collections in Chinese Museums</p> <ul style="list-style-type: none"> • Massimo Negri — Scientific Director, European Museum Academy • Suning Xiang — Researcher, Chinese Museum Observatory (OMUCI), JERUS-IT-ARTS, Accademia di Belle Arti di Brera • Meng Xu — Researcher, Chinese Museum Observatory (OMUCI), JERUS-IT-ARTS, Accademia di Belle Arti di Brera <p>Introduced and moderated by: Andrea Zanella, Scientific Director, JERUS-IT-ARTS, Accademia di Belle Arti di Brera</p>
12:30 – 13:00	<p>The Repertory of Ancient Organ Iconography: Methodology and Outcomes</p> <ul style="list-style-type: none"> • Loretta Borrelli — UX/UI Designer, Repertory of Ancient Organ Iconography, JERUS-IT-ARTS, Accademia di Belle Arti di Brera • Eleonora Interliggi — Research Fellow, JERUS-IT-ARTS, Accademia di Belle Arti di Brera • Benedetta Maccagnano — Research Fellow, JERUS-IT-ARTS, Accademia di Belle Arti di Brera • Eleonora Pulici — Research Fellow, JERUS-IT-ARTS, Accademia di Belle Arti di Brera • Francesca Nava — Research Fellow, JERUS-IT-ARTS, Accademia di Belle Arti di Brera <p>Introduced and moderated by: Marco Negroni, Project Coordinator, JERUS-IT-ARTS, Accademia di Belle Arti di Brera</p>
13:00 – 14:30	Lunch break

AFTERNOON — Scientific Research, Territorial Cooperation and Internationalisation

14:30 – 15:30

JERUS-IT-ARTS Programme Outcomes — Brera and Partners

- *Maria Chiara Rioli, Project Coordinator, JERUS-IT-ARTS, University of Modena and Reggio Emilia*
- *Ezio Spinoccia — Lead Coordinator, JERUS-IT-ARTS project, Conservatorio E. Pedrollo, Vicenza*
- *Andrea Zanella — Scientific Director, JERUS-IT-ARTS, Accademia di Belle Arti di Brera*
- *Claudia Caffagni - Coordinator, Early Music Institute, Civica Scuola di Musica «Claudio Abbado», Milan.*

Introduced and moderated by:

Beatrice Mezzogori, *General Project Manager, JERUS-IT-ARTS*

15:30 – 16:15

VIM — Valigia Immateriale: digital platform for the documentation and safeguarding of Intangible Cultural Heritage in emergency contexts (Part 2: Official Presentation and Future Developments)

- *Marco Negroni — Project Coordinator, JERUS-IT-ARTS, Accademia di Belle Arti di Brera*
- *Chiara Nenci — Director, School of Communication and Enhancement of Artistic Heritage, Accademia di Belle Arti di Brera*
- *Partners (in person and online)*

Introduced and moderated by:

Mara Bernardini, *Researcher, JERUS-IT-ARTS, Accademia di Belle Arti di Brera*

16:15 – 17:15

Capitalising on JERUS-Brera — International Capitalisation Perspectives

- *Paola Abenante, Culture Sector, Italian Agency for Development Cooperation (AICS), Rome headquarters*
- *Gabriella Cerretti, Italian Agency for Development Cooperation (AICS), Jerusalem Office (online)*
- *Elena Sinibaldi — National Focal Point for UNESCO Conventions 2003 and 2005, UNESCO Office, Directorate-General for European and International Affairs, Ministry of Culture (online)*

Introduced and moderated by:

Valeria Marcolin, *Expert in International Cultural Cooperation and Development, Culture et Développement*

17:15 – 18:15

JERUS-Brera Beyond 2026 — Academies, Cooperation, Euro-Mediterranean Dialogue

- *Ayman Alazraq — Art director; affiliated with KHiO — Oslo National Academy of the Arts and Kunstnernes Hus, Oslo*
- *Antonio Cataldo — Docente di Storia dell'Arte, KHiO — Oslo National Academy of the Arts e Kunstnernes Hus, Oslo*
- *Emilio Cabasino Expert in Cultural and Intangible Heritage, AICS — Italian Agency for Development Cooperation; former Director, AICS Amman Office (online)*
- *Lucia D'Anna — Head of Academic Activities, Magnificat School, Jerusalem*
- *Lucía Vilariño Fiore, Head of Emergency Section, Cultural Emergency Response (Amsterdam)*

Introduced and moderated by:

Valeria Marcolin

18:15

Close of the First Day

- *Marco Negroni — Project Coordinator, JERUS-IT-ARTS, Accademia di Belle Arti di Brera*
- *Andrea Zanella — Scientific Director, JERUS-IT-ARTS, Accademia di Belle Arti di Brera*

18:15 – 22:00

Fondazione Pini Evening — Walking dinner + small exhibition

SECOND DAY

21 May 2026

Link Zoom : TBC

MORNING — From Research to Dissemination: Publications and Exhibitions

9:30

Welcome coffee

10:00

Opening

- Marco Negroni — Project Coordinator, JERUS-IT-ARTS, Accademia di Belle Arti di Brera
- Andrea Zanella — Scientific Director, JERUS-IT-ARTS, Accademia di Belle Arti di Brera

10:15 – 11:15

Museology and Museography of Musical Instruments – Presentation of the Volume

- Massimo Negri — Scientific Director, European Museum Academy
- Laura Diamanti — Museologist, scientific collaborator, JERUS-IT-ARTS
- Sandra Suatoni — Director, National Institute for Sound and Audiovisual Heritage

Introduced and moderated by: Claudia Caffagni

11:15 – 13:00

Grandi Sogni — Presentation of the Exhibitions and Contents

- Lucrezia Cippitelli — Coordinator, Master in Visual Cultures and Curatorial Practices, Accademia di Belle Arti di Brera
- Fabio Iannotta — Direttore della Scuola di Progettazione Artistica per l'Impresa, Accademia di Belle Arti di Brera
- Yasmine Aljarba — Researcher, JERUS-IT-ARTS, Accademia di Belle Arti di Brera
- Students from the Visual Cultures and Artistic Design for Business programme who contributed curatorially to the Grandi Sogni project

Introduced and moderated by: Marco Negroni

13:00

Lunch break

AFTERNOON — Palestine: Art, History, Memory and Conservation

14:30 – 16:00

Recent Art History in Palestine and the Image of Palestine — Research and Testimonies

- Fausto Minervini — *The Metamorphosis of the Sacred: The Perception of the Holy Land in Italian Painting of the Late Nineteenth Century.*
- Angela Sanna — *Artistic Research in Palestine: Sliman Mansour, Mona Hatoum, Khalil Rabah*
- Rosanna Ruscio — *When Images Become Words: Palestinian Artists and the Use of Photography.*

Introduced and moderated by: Andrea Zanella

16:00 – 17:30

Conservation Projects in Collaboration with the Custody of the Holy Land Library and the Biblioteca Nazionale Marciana, Venice

- Mariachiara Palandri — Head of Paper Heritage Restoration, JERUS-IT-ARTS, Accademia di Belle Arti di Brera
- Stefano Trovato — Director, Biblioteca Nazionale Marciana, Venice
- Fra Marco Baldacci — Director, Library of the Custody of the Holy Land, Jerusalem (to be confirmed)
- Giulia Barbero — Conservator-Restorer, JERUS-IT-ARTS, Accademia di Belle Arti di Brera

Introduced and moderated by: Caludia Caffagni

17:30

Closing of proceedings

- *Marco Negroni — Project Coordinator, JERUS-IT-ARTS, Accademia di Belle Arti di Brera*
 - *Andrea Zanella — Scientific Director, JERUS-IT-ARTS, Accademia di Belle Arti di Brera*
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Online attendance is also available. For information about the conference, please contact the JERUS-IT-ARTS project secretariat:
annalisacurtarelli@fadbrera.edu.it